



Paul Goldberger. Photo: Alex Goldberger

The CAJM 2008 Conference will launch its exploration of the theme *Building the Jewish Museum* with a keynote address by one of the most distinguished architectural writers in the country. Paul Goldberger is Architecture Critic for *The New Yorker*, where since 1997 he has written the magazine's celebrated "Sky Line" column. His lecture is presented under the auspices of the inaugural Spertus Museum Weil Fellowship, established in memory of Jacqueline Weil-Bloch.

Goldberger holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. He was formerly Dean of Parsons School of Design, a division of The New School. He began his career at *The New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism. He is the author of several books, including his chronicle of the process of rebuilding Ground Zero, titled *UP FROM ZERO: Politics, Architecture, and the Rebuilding of New York*, which was named one of the New York Times Notable Books for 2004. He has also written *The City Observed: New York*, *The Skyscraper*, *On the Rise: Architecture and Design in a Post-Modern Age*, *Above New York*, and *The World Trade Center Remembered*.

Goldberger lectures widely around the country on the subject of architecture, design, historic preservation and cities, and he has taught at the Yale School of Architecture and the Graduate School of Journalism at the University of California, Berkeley. His writing has received numerous awards in addition to the Pulitzer, including the medal of the American Institute of Architects and the Medal of Honor of the New York Landmarks Preservation Foundation, awarded in recognition of what the Foundation called "the nation's

PAUL GOLDBERGER KEYNOTE AT CONFERENCE

most balanced, penetrating and poetic analyses of architecture and design." He has been awarded numerous honorary doctoral degrees.

A frequent film and television commentator, Goldberger has also served as a consultant and advisor on architecture and planning matters to major cultural and educational institutions, including the Morgan Library in New York, the Corcoran Gallery of Art in Washington, D.C., the Carnegie Science Center in Pittsburgh, and Cornell and Harvard Universities.

In addition to serving as the keynote for the opening of the CAJM conference, the lecture will be open to the public as one of the ongoing celebratory events marking the opening of the Spertus Institute of Jewish Studies' new building at the end of November. Designed by Krueck & Sexton Architects, the ten-story building, a \$55 million project, features a transparent faceted glass facade that elegantly and dramatically emerges from the stone, brick, and terracotta grid of the historic streetwall on Michigan Avenue, reaffirming the Spertus' importance as one of Chicago's major cultural assets. As host institution, the Spertus will anchor the CAJM conference's meetings.

The Spertus Museum's inaugural exhibition, *The New Authentic: Artists of the Post-Jewish Generation*, was curated by Senior Curator Staci Boris and explores contemporary notions of Jewish identity through the work of 16 artists living in the United States. Also featured is the Open Depot, an ingenious storage and display area conceived by Senior Curator of Judaica Dr. Felicitas Heimann-Jelinek, that houses and presents 1,500 objects from the museum's collection. *Consider*, a site-specific multi-media installation by artist Ranbir Kaleka commissioned by the Zell Holocaust Center, offers a powerful comment on dehumanization. CAJM conference attendees will have an opportunity to meet the museum's curatorial staff and featured artists from the contemporary exhibition.

BUILDING THE JEWISH MUSEUM PROFESSION

The CAJM 2008 Conference will draw upon the resources of preeminent speakers and major institutions to catalyze new thinking about the Jewish museum profession and its growth in the larger cultural landscape. The city of Chicago provides a particular wealth of people and places.

Michael Spock, Research Fellow at the Chapin Hall Center for Children at the University of Chicago and Museum-Scholar-in-Residence at the Chicago History Museum, will participate in two program sessions. Formerly Vice President for Public Programs at the Field Museum in Chicago and Director of the Boston Children's Museum for 23 years, Spock will discuss how he and his teams at both museums created unconventional approaches that put the visitor at the center of the exhibition and program development process. Titled *The Visitor at the Center*, his address for the Professional Development Initiative plenary will explore the unconventional leadership structures and attitudes that were invented to match client-centered goals and experiences, and how those then revolutionary methodologies have become appropriate models for today's museum work.

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Spock's professional interests have focused over the years on the development and study of learning experiences in museums and other informal settings that are dedicated to serving the broadest possible community. Spock has received the American Association of Museums' Distinguished Service Award, and he was elected a Fellow of the American Association for the Advancement of Science. He was featured as a key figure in 20th-century museum history in the nationally broadcast television special, *Riches, Rivals and Radicals: 100 Years of Museums in America*.

Following his plenary lecture, Michael Spock will be joined by distinguished colleagues for a panel titled *Competing Paradigms*. While he and his team were transforming the Field Museum, the Royal Ontario Museum was also in the process of transforming its public spaces, with the same goal of putting the visitor at the center of the museum. The two institutions chose different structures and processes to achieve the same goal, but continued in dialogue about these approaches for a number of years. The ROM's Director of Exhibits at the time was Louis Levine, now Director of Collections and Exhibitions at the Museum of Jewish Heritage, and he will moderate the panel. Also representing the two institutions will be Christine Lockett, current Director of Exhibit Planning and Community Planning at the ROM, and Phyllis Rabineau, former Deputy Chair for Program Development and Senior Exhibition Developer at the Field Museum and current Vice President of Interpretation & Education at the Chicago History Museum.

CAJM conference attendees will have their own opportunity to explore Michael Spock's legacy and the Field Museum's approach to exhibitions. The final morning's Professional

Development Initiative programs will take place at the museum in its galleries and collection facilities. Guided sessions will focus on *Exhibit Evaluation*, lead by Zahava Doering, Senior Social Scientist at the Smithsonian Institution; *Curatorial Issues of Representation*, lead by Jill Vexler, independent curator and cultural anthropologist; and *Collections Care at the Field Museum*, lead by museum staff.

...unconventional approaches that put the visitor at the center of the exhibition and program development process...

Following the sessions at the Field Museum, conferees will return to the Spertus Museum for a panel on *The Politics of Peoplehood: Evolving Approaches in Culturally Specific Museums*. A featured speaker will be Kinshasha Holman Conwill, Deputy Director of the Smithsonian Institution's National Museum of African American History and Culture, due to open on the National Mall in 2015. Conwill was formerly Director of the Studio Museum in Harlem, and as an art, museum, and management consultant served as senior policy advisor for AAM's Museums and Community Initiative and as project director for "A Cultural Blueprint for New York City." A current member of AAM's Board of Directors, Conwill was chairman of the National Museum Services Board.



Michael Spock

HOTFAX:

Member Organization Event Listings

CALIFORNIA

BERKELEY

Judah L. Magnes Museum
www.magnes.org

They Called Me Mayer July: Painted Memories of Jewish Life in Poland Before the Holocaust

The result of a 40-year collaboration between Yiddish anthropologist Barbara Kirshenblatt-Gimblett and her father, Mayer Kirshenblatt, the exhibition includes over 60 paintings that bring to life the characters and the street and domestic scenes of Mayer's hometown, Apt, Poland. The installation is enhanced by an immersive sound environment and audio commentary.

Through January 13, 2008



Ice Fields: Arriving in Canadian Waters, February 1934. Mayer Kirshenblatt. Acrylic on canvas, 2005. *They Called Me Mayer July: Painted Memories of Jewish Life in Poland Before the Holocaust.* Judah L. Magnes Museum, Berkeley.

REVISIONS Shahrokh Yadegari:
Through Music

Guest curator Lawrence Rinder continues a centuries-old dialogue between Jewish and Islamic musical traditions through the staging of a multichannel sound installation. Extending the work of Rinder's grandfather, a cantor, an original composition by Shahrokh Yadegari blends singing in Hebrew, Farsi, and English with classical Persian and electronic music.

Through July 6, 2008

LOS ANGELES

Skirball Cultural Center
www.skirball.org

Family Ties: Three Generations - Photographs by Judy Gelles

For 30 years, Judy Gelles has explored her intersecting experiences as feminist, mother, and artist. Her work provides social commentary on who we are and how we think. For this series, she paired family artifacts as a way to

reflect upon the passage of time, on how things change or stay the same, and on the subtle ways we are taught to be male and female in modern society.

Through January 6, 2008

R. B. Kitaj: Passion and Memory - Jewish Works from His Personal Collection

This exhibition, featuring works by major 20th-century painter R. B. Kitaj, who passed away this year, focuses on the artist's personal exploration of Jewish identity, history, and culture.

January 11 - March 30, 2008



Arabs and Jews (After Ensor). R. B. Kitaj. Oil on canvas, 2004. *R. B. Kitaj: Passion and Memory - Jewish Works from His Personal Collection.* Skirball Cultural Center, Los Angeles.

Bob Dylan's American Journey, 1956-1966

This acclaimed exhibition follows Bob Dylan from his beginnings in Hibbing, Minnesota to his debut on the Greenwich Village folk scene and his rise to fame as one of the first true rock stars and the artist who electrified contemporary songwriting, all of which intersected with a nation in the throes of social change.

February 7 - June 8, 2008

FLORIDA

MIAMI BEACH

Jewish Museum of Florida
www.jewishmuseum.com

ZAP! POW! BAM! The Super Hero: Jewish Creators of Comic Books 1938-1950

A colorful dynamic exhibit that immerses visitors in an interactive world of Super Heroes, originated by The Breman in Atlanta, offers a unique perspective on the way pop culture portrays issues and how identity and culture can shape popular opinion.

Through April 30, 2008

Be the Miracle: Kabbalistic Journey to the Self - An Art Installation by Rabbi Shoni Labowitz

This thought-provoking art installation, based on Kabbalah, employs sounds, light, film, and sculpture to create environments that depict how the individual can contribute to making a better society and a more peaceful world.

Through December 30, 2007

Psalm Song: Healing Through the Art of Carol Hamoy

An evocative fine art installation dedicated to the healing professions, is inspired by the three elements of Psalms, Kabbalah, and herbal healing traditions from diverse ethnic heritages.

January 8 - April 6, 2008

GEORGIA

ATLANTA

The Breman Museum
www.thebreman.org

The Forgotten Photographs: The Work of Paul Goldman from 1943-1961

A Hungarian-born photojournalist, Paul Goldman escaped to Palestine in 1940 and worked freelance for local newspapers and international news services. He photographed scenes in the life of his adopted homeland as it became Israel and struggled to survive, documenting intimately personal moments at a time of sweeping historic change.

Through December 30, 2007

ILLINOIS

CHICAGO

Spertus Museum
www.spertus.edu

Grand Opening Celebration

The Spertus Museum, Spertus Institute of Jewish Studies, celebrates the grand opening of its magnificent new building with weeklong festivities. Chicago's new architectural and cultural treasure will present a gala benefit, exhibition openings, *Heeb* Magazine Storytelling with humorist Andy Borowitz, and a lecture by Thomas Friedman. The museum's new address is 610 South Michigan Avenue.

November 29 - December 6, 2007

MARYLAND

BALTIMORE

Jewish Museum of Maryland
www.jewishmuseummd.org

Judy Chicago: Jewish Identity
The Jewish roots of feminist artist Judy Chicago are presented in an exhibition of works from private and public collections that illustrate Jewish themes, revealing the scope of Chicago's interests.

Through December 31, 2007

Voices of Lombard Street: A Century of Change in East Baltimore

A major original exhibition illuminates the diverse history of the colorful neighborhood that is home to the museum. As it traces the neighborhood's evolution from 1900 to today, it chronicles Jewish life and shows how the experiences of Jews and other ethnic groups intersected, overlapped, and diverged.

Ongoing



The 1000 Block of Lombard Street Looking East, 1939. Courtesy of the Baltimore Sun Company, Inc., all rights reserved. *Voices of Lombard Street: A Century of Change in East Baltimore.* Jewish Museum of Maryland, Baltimore.

MASSACHUSETTS

BOSTON

Jewish Women's Archive
www.jwa.org

Katrina's Jewish Voices: An Online Collecting Project

The JWA has organized, in collaboration with the Center for History and New Media, an online collection project that is creating a virtual archive of stories, images, and reflections about the New Orleans Gulf Coast Jewish communities before and after Hurricane Katrina.

The digital artifacts, which include photos, blog postings, podcasts, emails, essays and other first-hand accounts, are accessible to the public on the JWA website. In a complementary partnership, the JWA is also working with the Goldring/Woldenberg Institute of Southern Jewish Life to conduct related oral histories.

Ongoing

MICHIGAN

WEST BLOOMFIELD

Shalom Street
www.shalomstreet.org

Every Picture Tells a Story: Teaching Tolerance Through Children's Literature
The exhibit highlights the powerful influence that words and images in children's literature have throughout people's lives. Through the magic of books, children can be exposed to many important lessons like respect, community, diversity, knowledge, acceptance, understanding, and our common humanity.

Through December 30, 2007

NEW YORK

NEW YORK CITY

American Folk Art Museum
www.folkartmuseum.org

Gilded Lions and Jeweled Horses: The Synagogue to the Carousel
Tracing the journey of Jewish folk art traditions from Eastern and Central Europe that were transplanted in America by immigrant Jewish woodcarvers and other artisans, exuberant sacred and secular artworks illuminate a story of survival and transformation as symbolic motifs were transferred into a vernacular American idiom. Lenders to the exhibition include eleven CAJM member institutions.

Eldridge Street Project
www.eldridgestreet.org

Glorious Again! Grand Rededication Celebration

On December 2, 2007 the Eldridge Street Project celebrates completion of the restoration of the 1887 Eldridge Street Synagogue on Manhattan's Lower East Side. The day also marks a new chapter in the history of the Eldridge Street Project, which is being renamed the Museum at Eldridge Street. With its distinctive Moorish Revival architecture, the National Historic Landmark is the first great house of worship built by East European Jews in America, and the museum will feature new

exhibition spaces, guided tours, and cultural and educational programs.



Eldridge Street Synagogue Facade. Photograph by Kate Milford. Museum at Eldridge Street, New York City.

Hebrew Union College - Jewish Institute of Religion Museum
www.huc.edu

The LA Story

A selection of work from ten contemporary Los Angeles Jewish artists investigates the impact of place and the search for artistic community on the creativity of artists who share a religious, cultural, and spiritual heritage.

Through January 27, 2008



The Jew in the Desert (The Journey #81). Tony Berlant. Mixed media, 1981-85. Collection of Peter Gould. *The L.A. Story.* Hebrew Union College-Jewish Institute of Religion Museum, New York City.

Scripture as Sculpture: The Sculptures of Moshe Zabari

Israeli artist Moshe Zabari's title series is inspired by the Torah, the "foundation stone" of Jewish culture. Carved in marble, five sculptures each depict a book of the Torah. The exhibition also includes several of Zabari's silver Judaica pieces, inspired by the women of the Bible, as well as sculptures in mixed media based on the Book of Revelations.

Through January 27, 2008

“ethanasia” murder program that paved the road to the genocide of European Jewry. In content accompanying the exhibition, the Maltz Museum gives visitors an opportunity to ponder current medical ethics issues.

Through January 20, 2008

OKLAHOMA

TULSA

Sherwin Miller Museum of Jewish Art
www.jewishmuseum.net

Sons of Adam, Daughters of Eve: Biblical Images in Art from Tulsa Collections

The museum’s first scholarly examination of Biblical images common to Jews and Christians features works from local collections, including sculptures, textiles, silver, books, coins, prints, and paintings.

Through January 20, 2008

OREGON

PORTLAND

Jewish Museum of Oregon
www.ojm.org

Ludwig Salzer: Man of Letters - From Exile in Shanghai to Life in the United States

The exhibition describes the plight of European Jews who fled to Shanghai during the rise of the Hitler regime. The story is told by Lauren Pressler, who chronicles the journey of her grandfather, Ludwig Salzer, through excerpts from his journals, letters from his family, and acrylic and mixed media paintings and pen-and-ink drawings. Added to Salzer’s story are interviews with Portland Jewish émigrés about their Shanghai experiences.

Through January 13, 2008



Ludwig Salzer: Man of Letters - From Exile in Shanghai to Life in the United States. Oregon Jewish Museum, Portland.

TEXAS

HOUSTON

Holocaust Museum Houston
www.hmh.org

Through the Eye of the Needle: Fabric Art of Esther Nisenthal Krinitz

This exhibition features the work of a survivor from Poland who, at age 50, began creating works of fabric art to tell her story. Trained as a dressmaker but untrained in art, Krinitz created a collection of 36 fabric pictures with striking details and a sense of folk-like realism.

Through February 24, 2008



Janisew Prison Camp. Esther Nisenthal Krinitz. Fabric. Courtesy of Art and Remembrance. *Through the Eye of the Needle: Fabric Art of Esther Nisenthal Krinitz.* Holocaust Museum Houston, Houston.

Dr. Robert O. Fisch: Illustrated Works from 'Light from the Yellow Star' and 'The Metamorphosis to Freedom'

On display will be illustrated works from two books by Holocaust survivor and distinguished visual artist Dr. Robert O. Fisch.

Through February 3, 2008

WASHINGTON, D.C.

Jewish Historical Society of Greater Washington / Lillian & Albert Small Jewish Museum
www.jhsgw.org

JHSGW Announces Publication of Book

The comprehensive history presented in the award-winning exhibition, *Jewish Washington: Scrapbook of an American Community*, is now available in a beautiful hardcover book. The publication may be ordered online from the JHSGW.

National Museum of American Jewish Military History
www.nmajmh.org

Hidden Treasures: Selections from Our Permanent Collection

Since its inception, the Museum has collected a wealth of mementos, photographs, and archival materials pertaining to Jewish service in the American armed forces. This new exhibition has been created to highlight items from the collection in a regularly changing display.

Ongoing

ENGLAND

LONDON

Ben Uri Gallery

The London Jewish Museum of Art
www.benuri.org.uk

Auktion 392: Reclaiming the Galerie Stern Dusseldorf

In 1937, Dr. Max Stern, owner of the successful Galerie Stern in Dusseldorf, was forced by the Nazis to sell all of his holdings at a hastily arranged auction. Stern and his family subsequently escaped Germany, and he eventually settled in Montreal, where he led the influential Dominion Gallery until his death in 1987.

This exhibition reconstructs Galerie Stern and the auction environment of the forced sale, including 70 images of missing works. The exhibition will conclude with provenance research and updates on the restitution project currently being led by Concordia University in Montreal. The exhibition is available to tour internationally. Further information is available on the Ben Uri Gallery website.

Through December 24, 2007

Elements of Alchemy: Prints by Paul Weissman

Inspired by Primo Levi's *The Periodic Table*, the artist employs multi-layered printmaking techniques that incorporate eponymous elements and metaphorical imagery to examine man's relationship to basic building blocks of the universe and to serve as a mirror reflecting upon, and questioning, humankind's values and conditions.

Through January 27, 2008

**The Jewish Museum
www.jewishmuseum.org**

Camille Pissarro: Impressions of City & Country

A founding member of the Impressionists, Camille Pissarro (1830-1903) was a master of depicting urban life and rural settings. This exhibition features 50 paintings and works on paper and highlights Pissarro's innovative aesthetic approach to his painting, which revolutionized late 19th-century art. Growing up in the Caribbean in a Sephardic Jewish family, Pissarro developed social ideologies and aesthetic theories concerned with work and leisure, anarchism, the plight of the poor, retreat from city life, and transitions in time and place

Through February 3, 2008

Isaac Bashevis Singer and the Lower East Side: Photographs by Bruce Davidson

Author and Nobel laureate Isaac Bashevis Singer and acclaimed photographer Bruce Davidson were friends and neighbors in their Manhattan apartment building, and collaborators on the 1972 film *Isaac Singer's Nightmare and Mrs. Pupko's Beard*. The exhibition presents the film and photos taken between 1957 and 1990 by Davidson, including portraits of Singer and residents of the Lower East Side.

Through February 3, 2008

From the New Yorker to Shrek: The Art of William Steig

William Steig was a prolific contributor to *The New Yorker*, publishing more than 1,600 cartoons and 120 covers over 73 years. He was also an award-winning author of children's books, including *Shrek!* Celebrating the centennial of the artist's birth, this first major exhibition provides a rare opportunity to view original drawings by an American original.

Through March 16, 2008



"You jabbering jackass!" Shrek screamed." Final illustration for *Shrek!* William Steig. Pen and ink and watercolor on paper, 1990. Collection of the William Steig Estate. (c) 1990 William Steig. Photograph by Richard Goodbody. *From the New Yorker to Shrek: The Art of William Steig*. The Jewish Museum, New York City.

**Museum of Jewish Heritage -
A Living Memorial to the Holocaust
www.mjhnyc.org**

Daring to Resist: Jewish Defiance in the Holocaust

During the Holocaust, Jews throughout Europe, in individual and collective acts of resistance, engaged in a range of resistance activities with the aim of preserving Jewish life and dignity. Through testimony, archival footage, and authentic artifacts, the exhibition documents their courage.

Through July, 2008

The Other Promised Land: Vacationing, Identity, and the Jewish-American Dream

Set against the backdrop of the seashore, the mountains, or the countryside, vacations have always been a meaningful part of American Jewish life, and the history of Jewish vacationing provides a glimpse into Jewish values, past and present. The exhibition, which originated at the Jewish Museum of Maryland, features the distinctive destinations Jews chose to create temporary communities of like-minded people, joining with friends or responding to their exclusion at other venues.

Through January 1, 2008

**Yeshiva University Museum
www.yumuseum.org**

Alfred Dreyfus: The Fight for Justice
In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongfully arrested and jailed for treason. His trial and the political

scandal that ensued left France bitterly divided for decades. This exhibition, organized by the Musee d'art et d'histoire du Judaisme, Paris, revisits the trial and its aftermath through Dreyfus's personal effects.

Through February 17, 2008



Alfred Dreyfus in Uniform. Gerschel. Paris, circa 1890. Gift of the grandchildren of Captain Dreyfus. (c) Musee d'art et d'histoire du Judaisme. *Alfred Dreyfus: The Fight for Justice*. Yeshiva University Museum, New York City.

Ezrat Nashim:

Installation by Miriam Stern

This site-specific installation is a multimedia artwork that deals with a sense of separateness, prayer, and spiritual community - the issues symbolized by the mechitzah that sets apart the Ezrat Nashim, the women's area in a traditional synagogue.

Through January 13, 2008

**Encompassing Sukkot Memories:
Jane Trigere**

An assemblage of memorabilia having to do with the holiday of Sukkot in the tradition of Joseph Cornell, together with anecdotes collected by the artist, form a collage of memories.

Through January 31, 2008

OHIO

BEACHWOOD

**Maltz Museum of Jewish Heritage
www.mmjh.org**

Deadly Medicine: Creating the Master Race

On loan from the U.S. Holocaust Memorial Museum, the exhibition tells the chilling story of Nazi Germany's eugenics campaign that enlisted physicians, geneticists, psychiatrists, and anthropologists, culminating in a

DOROT FOUNDATION FELLOWSHIPS AWARDED

Fourteen Dorot Foundation Fellowships have been awarded for attendance at the 2008 CAJM conference. They were made possible by a generous grant from the Dorot Foundation, in memory of the Foundation's founder, Joy Gottesman Ungerleider, former Director of The Jewish Museum, New York. A component of CAJM's Professional Development Initiative, the awards are intended for emerging professionals who are positioned to succeed the current generation of senior museum personnel. Recipients are:

Daniel Belasco

The Jewish Museum, NY

Wendy Ferguson

Bronfman Gallery / Washington DCJCC, DC

Ben Garcia

Skirball Cultural Center, CA

Ellie Gettinger

Jewish Museum Milwaukee, WI

Judith Greif

Jewish Heritage Museum / Reutlinger Community for Jewish Living, CA

Leah Gross

B'nai B'rith Klutznick National Jewish Museum, DC

Rachel Lazin

Yeshiva University Museum, NY

Suzanne Lewis

Ben Uri Gallery / The London Jewish Museum of Art, UK

Kate Lubarsky

Institute of Southern Jewish Life, MS

Juliana Ochs

Jewish Museum of Maryland, MD

Faith Powell

Judah L. Magnes Museum, CA

Terri Stearn

Janice Charach Gallery / JCC of Metropolitan Detroit, MI

Bella Vilsker

Judaica Museum of the Hebrew Home at Riverdale, NY

Karen York

Sherwin Miller Museum of Jewish Art, OK

CAJM REPRESENTED AT ASSOCIATION OF EUROPEAN JEWISH MUSEUMS MEETING

Several CAJM members attended the 2007 Association of European Jewish Museums annual meeting convened in November in Germany. The meeting was hosted by the new Jewish Museum Munich, one component of the Jakobsplatz Jewish Center, an architecturally striking complex of three contemporary buildings that also house the Main Synagogue and the Community Center, all of which serve a growing Jewish community. Conferees also visited Jewish cultural and historic sites in Augsburg and Kriegshaber. Representing CAJM were Macy Hart, Karen Franklin, Sylvia Herskowitz, Lou Levine, Renata Stein, Ira Rezak, and Scott Miller.

NEW CAJM INSTITUTIONAL MEMBERS

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Jewish Museum and Archives of British Columbia / Vancouver, BC
Maxwell Street Foundation / Chicago, IL

DONORS

CAJM extends its deep appreciation to all of the donors who are partners in its efforts to serve Jewish museums and the communities they serve. The following funders have provided generous and essential support for 2007-2008:

\$35,000

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\$15,000

Anonymous Foundation

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\$10,000

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Council of American Jewish Museums
Center for Judaic Studies, University of Denver
2000 East Asbury Avenue, Suite 157

Denver, CO 80208

303-871-3015

www.jewishculture.org/cajm

cajm@jewishculture.org

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MEMBERSHIP INFORMATION: www.jewishculture.org/cajm
cajm@jewishculture.org • 303-871-3015

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Beth Ahabah Museum and Archives, VA
Beth Shalom, IL
Beth Tzedec Reuben & Helene Dennis Museum, ONT
Biblical Arts Center, TX
B'nai Brith Klutznick National Jewish Museum, DC
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The Breman, GA
Ann Loeb Bronfman Gallery / DCJCC, DC
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Benjamin & Dr. Edgar R. Cofeld Judaic Museum, NY
The Contemporary Jewish Museum, CA
El Paso Holocaust Museum and Study Center / TX
Elizabeth S. & Alvin I. Fine Museum, CA
Goldsmith Museum and Hendler Learning Center, MD
Gladys & Murray Goldstein Cultural Center of Temple Israel, NY
Goodman Judaic Museum / Temple Israel, MI
Nancy & Lawrence Gutstein Museum / Congregation Mickve Israel, GA
Hanukkah House Museum, NY
Hebrew Union College-Jewish Institute of Religion Museum, NY
Holocaust Museum and Study Center, NY
Holocaust Museum Houston, TX
Illinois Holocaust Museum and Education Center, IL
Jewish Children's Museum, NY
Jewish Heritage Center of the Southwest, AZ
Jewish Heritage Foundation of North Carolina / NC
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The Jewish Museum, NY
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Latner Centre for Jewish Knowledge and Heritage, ONT
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Judah L. Magnes Museum, CA
Maltz Museum of Jewish Heritage, OH
Mayyim Hayyim Living Waters Community Mikveh and Art Gallery, MA
Sherwin Miller Museum of Jewish Art, OK
Mizel Museum, CO
Museum at Eldridge Street, NY
Museum of Jewish Heritage - A Living Memorial to the Holocaust, NY
Museum of the Southern Jewish Experience, MS
National Museum of American Jewish History, PA
National Museum of American Jewish Military History, DC
New Center for the Arts and Culture, MA
Oregon Jewish Museum, OR
Peabody Place Museum, TN
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