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BI-ANNUAL

Spring 2008

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www.jewishculture.org/cajm

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Council of American Jewish Museums

Affiliated with the Foundation for Jewish Culture



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CAJM CONFERENCE RETURNS TO NEW YORK CITY

The CAJM Conference will return to New York City in 2009, after crisscrossing the North American continent for the past four years and convening in Atlanta, Cleveland, Toronto, and Chicago. The event will be held Sunday, February 1 - Wednesday, February 4, and is expected to be the largest gathering ever, drawing participation from CAJM's many new members, as well as international colleagues. Co-Chairs are Tal Gozani, Associate Curator at the Skirball Cultural Center in Los Angeles, and Lynda A. Bender, Director of Education and Public Programs at the Maltz Museum in Cleveland. Host Chair is Karen Franklin, an independent curator and former Director of The Judaica Museum of The Hebrew Home for the Aged at Riverdale.

New York's abundance of Jewish cultural institutions represents a concentration of resources unparalleled in this country. A consortium of metropolitan-area CAJM members, wide-ranging in mission and scale, will contribute to the planning and hosting of the event. Primary venues for sessions and receptions are Yeshiva University Museum at the Center for Jewish History, the Museum of Jewish Heritage - A Living Memorial to the Holocaust, the Bernard Museum of Judaica at Temple Emanu-El, Hebrew Union College-Jewish Institute of Religion Museum, The Jewish Museum, the Museum at Eldridge Street, and the Jewish Children's Museum.

With the backdrop of one of the world's most dynamic and creative cities, the conference will focus on how Jewish museums are embracing the future. By addressing a variety of interest areas, the conference will provide tracks for attendees with directorial, curatorial, educational/interpretive, development/marketing, and board responsibilities, among others. Issues to be addressed include how to keep museums relevant, fresh, and exciting in the future; broadening our scope, reaching out beyond traditional audiences, and finding our place in the community; developing new approaches to exhibitions, programming, and audiences; and responding to the changing face of Jewish identity. Thought-provoking sessions will probe contemporary Jewish art, contemporary Jewish realities, collections and narratives that must speak to a new generation, the impact of new technologies and user generated content, shifting trends in philanthropy, the relationship with Israel, issues of provenance, and the continuing evolution of culturally specific museums.

Sessions and visits will also be held at numerous other New York arts sites, such as the Metropolitan Museum, individual artists studios, and private collections. As always, the CAJM Conference will provide generous opportunity for collegial camaraderie and exchange. Complete conference program and registration information will be available in the fall.

JEWISH MUSEUMS HONORED BY AMERICAN ASSOCIATION OF MUSEUMS



AAM Excellence in Exhibition Award winners Sheri Bernstein and Louis D. Levine received honorary plaques. They were joined at the presentation by CAJM colleagues (l to r) Macy B. Hart, Immediate Past Chair; Gabriel Goldstein, Chair; and Joanne Marks Kauvar, Executive Director.

The American Association of Museums (AAM), the nation's preeminent museum organization, bestowed honors on numerous Jewish museums at its annual meeting. Convened in Denver April 27-30, the event was attended by over 5,500 people. This well-deserved recognition is a reflection of the significant role Jewish museums have assumed in American cultural life.

2 Recipients of the Excellence in Exhibition Award were *Daring to Resist: Jewish Defiance in the Holocaust*, produced by the Museum of Jewish Heritage - A Living Memorial to the Holocaust, New York; and *Noah's Ark*, produced by the Skirball Cultural Center, Los Angeles. The AAM Media and Technology Committee's MUSE Award was won for interpretive interactive installation by the Museum at Eldridge Street, New York, for *Limud Tables*; and for video by the Jewish Museum of Maryland, Baltimore, for *Lives Lost, Lives Found*; and The Jewish Museum, New York, for *Louise Nevelson: A Conversation with Six Artists*.

The Twentieth Annual Excellence in Exhibition Competition recognized outstanding achievement in the exhibition format from all types of museums, zoos, aquariums, and botanical gardens offering exhibitions to the public. The competition is a joint project of AAM's Curators Committee (CURCOM), the National Association for Museum Exhibition (NAME), the Committee on Audience Research and Evaluation (CARE) and the Education Committee (EdCom).

Citing the exhibition's content, the judges felt that *Daring to Resist* told a difficult and important story, that of

Jewish defiance of the Nazis. "Visitors, survivors, and critics alike have had a strong and gratifying response to *Daring to Resist*. We have succeeded in changing the way the public views the conduct of Jews during the Holocaust, and we are honored that a jury of museum professionals has recognized this accomplishment," Museum of Jewish Heritage Director David G. Marwell said. This is the second time the MJH has entered the competition and its second award. The first award was for *Ours to Fight For: American Jews in the Second World War* in 2005. Louis D. Levine, Director of Collections and Exhibitions, accepted the honor on behalf of the museum.

The competition judges were very impressed with the innovative and interactive design of *Noah's Ark*. Uri D. Herscher, Founding President and CEO of the Skirball Cultural Center, noted, "In developing this new interactive destination, we were intent on further fulfilling our inclusive mission to provide a tent of welcome where visitors of all generations and from all walks of life feel at home and part of a community. The exhibition's whimsical design helps engage children and families in the timely and universal lessons of the ancient flood story: that we must collaborate to survive

and thrive, learn from the past, and appreciate the gift of new beginnings." Sheri Bernstein, Director of Education, accepted the award at the presentation.

The MUSE Gold Award to the Museum at Eldridge Street acknowledged the innovative approach and exceptional design of a pair of interactive tables created by Potion Design. Taking their name from the Yiddish word for learning, the *Limud Tables* educate visitors about synagogue design and practice and the historical community of the Lower East Side, thoughtfully incorporating new technology into the 120-year-old Victorian building to help tell its story.

The Jewish Museum of Maryland won a MUSE Gold Award for a video documentary that accompanied its exhibition about Jews who fled Nazi Europe and came to Baltimore in the 1930s and 1940s. The *Lives Lost, Lives Found* DVD incorporates vivid still photography, moving images, first person narrative, cutting-edge graphics, and an original musical score to bring the story to life.

The Jewish Museum's *Louise Nevelson: A Conversation with Six Artists* won a MUSE Bronze Award for its exploration of Nevelson's impact on other artists and her continued influence on many aspects of the art world. The video, produced by MediaCombo, integrated interviews with contemporary artists with archival film of Nevelson from the 1970s and audio interviews from the '60s, revealing through new eyes the true depth of her legacy.

HOTFAX:

Member Organization Event Listings

CALIFORNIA

BERKELEY

Judah L. Magnes Museum

www.magnes.org

@60.art.israel.world

Featuring works on loan from private San Francisco Bay Area collections, the exhibit includes contemporary paintings, photographs, and media art that demonstrate the progressive artistic expression of Israel – and Israeli art's new and evident emergence into "internationalism."

Through July 27, 2008

DANVILLE

Jewish Heritage Museum / Reutlinger Community for Jewish Living

www.rcjl.org

Israel at 60: 1948-2008

The exhibition features photographs of Israel by Gerta Mathan and Israeli historical artifacts.

Through September 20, 2008



Jerusalem Bezalel School Olive Wood Prayer Book Cover. Early 20th c. Ruth and Max Eis Collection of Judaica. *Israel at 60: 1948-2008.* Jewish Heritage Museum / Reutlinger Community for Jewish Living, CA.

SAN FRANCISCO

Contemporary Jewish Museum

www.thecjm.org

In the Beginning: Artists Respond to Genesis

This exhibition is the first in a series of exhibitions developed by the museum that will examine the contemporary relevance of Jewish texts from a variety of artistic, cultural, and literary perspectives.

June 8, 2008 - January 4, 2009



And God brought forth the firmament and the waters from Eight Studies for the Book of Genesis. Jacob Lawrence. 1989-1990, silk-screen print on paper. Photo courtesy of DC Moore Gallery, New York. © 2008 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York. *In the Beginning: Artists Respond to Genesis.* Contemporary Jewish Museum, CA.

John Zorn Presents the Aleph-Bet Sound Project

Highly-acclaimed musician and MacArthur Fellow John Zorn was commissioned to curate a series of sound pieces by such leading musicians and composers as Lou Reed, Laurie Anderson, and Jewlia Eisenberg. The *Aleph-bet Sound Project* acoustically explores the Kabbalistic principle that the ancient Hebrew alphabet is a spiritual tool full of hidden meaning and harmony.

June 8, 2008 - January 4, 2009

From The New Yorker to Shrek: The Art of William Steig

With art ranging from classic cartoons to psychologically-charged pen-and-ink drawings, to work from his celebrated children's books, such as *Shrek!*, this exhibition offers something for visitors of all ages to enjoy.

June 8 - September 7, 2008

COLORADO

DENVER

Mizel Museum

www.mizelmuseum.org

Israel at 60: Art Blue & White and Poets Portraits: Lines for My Image, Zvi Lachman

Israel at 60: Art Blue & White showcases some of Israel's most talented contemporary artists.

Poets Portraits: Lines for My Image is a series of charcoal and pastel drawings by eminent Tel Aviv artist Zvi Lachman.

Through September 11, 2008

FLORIDA

MIAMI BEACH

Jewish Museum of Florida

www.jewishmuseum.com

In the Beginning...Abraham Rattner
Abraham Rattner's portfolio of 12 lithographs based on text in the Hebrew Bible is featured as part of the celebration of Israel's 60th anniversary.

Through September 14, 2008

Etched in Stone: Sculptures by Rachel Abramowitz

Born in Pinsk, artist Rachael Abramowitz was exiled to Russia during the war years, then lived in Berlin's DP camp, where she fell in love and married a U.S. Army chaplain. The couple settled in Miami Beach, and Rachel continued her artwork of Biblical figures, shtetl personalities, and historical characters.

Through September 14, 2008

Florida Jews in Sports

Jewish Florida sports heroes will be featured in the exhibition.

July 1 - November 24, 2008

ILLINOIS

CHICAGO

Spertus Museum

www.spertus.edu

Imaginary Coordinates

Inspired by antique maps of the Holy Land in Spertus' collection, the exhibition juxtaposes these maps with modern and contemporary maps of this region, all of which assert boundaries. It brings these together with objects of material culture and artworks that question

national borders, as a way of charting new spaces, fostering conversation, and imagining new communities.

Through September 7, 2008

MICHIGAN

WEST BLOOMFIELD

Goodman Family Judaic and Archival Museum at Temple Israel
www.temple-israel.org

Israel: Looking Beautiful at 60!
This exhibit, in celebration of Israel's 60th birthday, features the work of Israeli photographer Chanan Getraide. It focuses on photography of the nature landscapes of Israel, industrial environment, and the interaction of people with technology.

Through August, 2008

MINNESOTA

MINNEAPOLIS

Tychman Shapiro Gallery / Sabes JCC
www.sabesjcc.org

Time and Place
Israeli artists Lisa Gross and Varda Freier Levy both currently live in Israel but also have deep ties to the Twin Cities Jewish community. Through installation art and charcoal landscapes, this contemporary exhibit speaks to both the time and place of Israel today.

June 16 - August 28, 2008



Chef Kfir Ben Ari. Time and Place. Tychman Shapiro Gallery / Sabes JCC, MN.

Mama Loshin: Inspired by Yiddish
The exhibit features the exquisite prints of Massachusetts artist Debra Olin. The artwork is inspired by Yiddish language and culture, developed through connection to history, folklore, songs, and literature.

September 11 - October 23, 2008

NEW YORK

COMMACK

National Jewish Sports Hall of Fame
www.suffolkjcc.org

Annual Induction Ceremony
Induction of Jewish athletes, coaches, executives and others who have distinguished themselves in the world of sports. Among the inductees are Bruce Pearl, Lenny Krayzelburg, Kerri Strug and Tony Kornheiser.

June 8, 2008

GREAT NECK

Elsie K. Rudin Judaica Museum / Temple Beth-El of Great Neck
www.tbegreatneck.org

Filmus X 3

30 examples of the work of the late Tully Filmus and his sons Michael and Stephen will be on view. A well-known Judaic artist, Tully Filmus lived and worked in Great Neck for decades. His sons, both accomplished landscape painters, live and work in the Berkshires of Massachusetts.

Through June 15, 2008

NEW YORK CITY

American Jewish Historical Society / Jewish-American Hall of Fame
www.amuseum.org/jahf

Milton Berle Inducted into the Jewish-American Hall of Fame
Milton Berle, alias "Mr. Television" or "Uncle Miltie," is the 2008 honoree of the Jewish-American Hall of Fame Division of the AJHS. Limited edition art medals featuring Milton Berle will be issued, extending what is the longest continuing series of medals being produced in America. For further information contact JAHF Director Mel Wacks at director-jahf@yahoo.com.



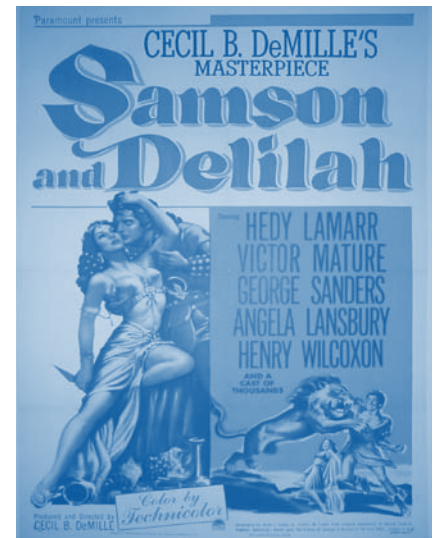
Milton Berle Medal. Designed by Eugene Daub. Jewish-American Hall of Fame.

Hebrew Union College - Jewish Institute of Religion Museum
www.huc.edu

Cinema Judaica: The Epic Cycle, 1949-1971

In the years following the Holocaust and the creation of the State of Israel, biblical epics, films denouncing anti-Semitism, early portrayals of Jewish spiritual and armed resistance during the Shoah, and the first decades of Israeli films powerfully influenced the positive perception of Jews.

Through July 11, 2008



Cecil B. DeMille's "Samson and Delilah." Film poster. *Cinema Judaica: The Epic Cycle, 1949-1971.* HUC-JIR Museum, NY.

Albanian Muslim Rescuers During the Holocaust: Photographs by Norman Gershman

Over 2,000 Jews from Albania, Greece, Austria, and Italy were hidden by Albanian Muslim families throughout the Holocaust. American photographer Gershman traveled to Albania and Kosovo to chronicle the righteous Albanians and their devotion to the honor code *Besa*, which means "to keep the promise."

Through July 11, 2008

10-6-73 - The Yom Kippur War: Photographs by Tom Heyman
American photographer Heyman joined the "Hativa Sheva" tank brigade on the Golan Heights as their official photographer and captured the moment to moment reality of the war. On loan from Archives of the Israeli Army.

Through July 11, 2008

MARGINALIA

An installation of hundreds of printed, painted, and carved wood panels by Rochelle Rubinstein is inspired by Holocaust family history and Aztec codex books. Reflecting on the marginalization of those deemed “other,” the exhibition includes collaborative book works by Nessa Rapaport and Rochelle Rubinstein.

Through July 11, 2008

The Jewish Museum

www.jewishmuseum.org

Action/Abstraction: Pollock, de

Kooning, and American Art, 1940-1976
50 extraordinary works by 31 artists – including Helen Frankenthaler, Jasper Johns, Joan Mitchell and Mark Rothko – are viewed from the perspectives of influential, rival art critics Clement Greenberg and Harold Rosenberg, the artists, and popular culture. Following its New York City showing, *Action/Abstraction* travels to the Saint Louis Art Museum October 19, 2008 - January 11, 2009, and the Albright-Knox Art Gallery, Buffalo, February 13 - May 31, 2009.

Through September 21, 2008



Lee Krasner, *Untitled*, 1948, oil on canvas. The Jewish Museum, New York. Promised gift of Craig and Caryn Effron, P.I.2008. © The Pollock-Krasner Foundation/Artists Rights Society (ARS), New York. *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*. The Jewish Museum, NY.

SummerNights Concert Series 2008

The Jewish Museum's annual **SummerNights** concert series presents live music from three continents on five Thursday evenings in June and July. Artists include Libby Shapiro, Margot Leverett and The Klezmer Mountain Boys, Pistolera, Slavic Soul Party, and The Klez Dispensers.

Thursday nights, June 26 – July 24, 2008

Dead Sea Scrolls

The Dead Sea Scrolls are among the world's most famous archaeological discoveries. The six scrolls on display include part of one of the earliest copies of the Hebrew Bible, the Book of Jeremiah (c. 200), which has never before been exhibited.

September 21, 2008 – January 4, 2009

Museum of Jewish Heritage - A Living Memorial to the Holocaust www.mjhnyc.org

Daring to Resist: Jewish Defiance in the Holocaust

During the Holocaust, Jews throughout Europe, in individual and collective acts of resistance, engaged in a range of resistance activities with the aim of preserving Jewish life and dignity. Through testimony, archival footage, and authentic artifacts, the exhibition documents their courage.

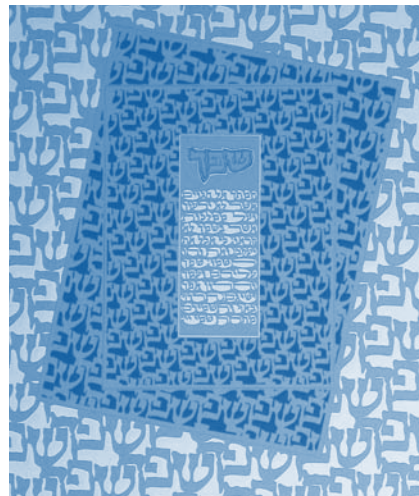
Through July, 2008

Yeshiva University Museum

www.yumuseum.org

The Papercut Haggadah: Archie Granot
Archie Granot's highly intricate papercuts for a Passover Haggadah combine complex geometric motifs with Hebrew text.

Through August 31, 2008



The Papercut Haggadah: Archie Granot.
Yeshiva University Museum, NY.

Bread/Lechem: Photographs by Margalit Mannor

13 large color photographs by Tel Aviv artist Margalit Mannor document a little-known phenomenon in Israel today – the process by which stale bread is collected from Israeli bakeries and recycled into cattle fodder.

Through August 3, 2008

Celestial Nights: Visions of an Ancient Land - Photographs by Neil Folberg

In this exhibition organized by the Aperture Foundation, Neil Folberg's spectacular 2001 series of black-and-white photographs captures the drama and spirituality of night skies in Israel and the Sinai.

Through August 24, 2008

Inspired by Kafka: Sculpture by Varda Rotem, Tel Aviv

Bronze sculptures by Tel Aviv-based artist Varda Rotem were inspired by the literary themes of Franz Kafka: the challenge to capture the essence of man's conflict with his destiny and his desire to be released from his chains.

Through August 31, 2008

OHIO

BEACHWOOD

Maltz Museum of Jewish Heritage

www.mmjh.org

Israel: Yesterday, Today and Tomorrow
Israel: 60 Years features photography by members of the world-famous Magnum Photo Agency cooperative, together forming a portrait of the development of a nation. *Israel: A Look Forward* spotlights the present and future of Israel through the lens of innovation and showcases local Cleveland support of this growth.

Through June 29, 2008

Zap! Pow! Bam! The Superhero and the Golden Age of Comics 1938-1950

The exhibition explores the creation of such timeless icons as Superman, Batman, Captain America and Wonder Woman, highlighting the prominence of Jewish artists and the importance of Cleveland, home of the creators of Superman. *Zap! Pow! Bam!* immerses viewers in the world of comic books through rare art and memorabilia, 1940s serials, video interviews, and interactive features for all ages.

September 16, 2008 - January 4, 2009

OREGON

PORTLAND

Oregon Jewish Museum

www.ojm.org

Paul Goldman "To Return to the Land..."
Photographs of the Birth of Israel

A nationally touring exhibit from the Museum of Jewish Heritage documents Israel's early years with photographs and testimonials of individuals who lived through them, in recognition of the 60th anniversary.

Through September 7, 2008

Street Festival

Israel's 60th will be celebrated at the museum with live klezmer music, Israeli food, and children's games.

July 16, 2008

PENNSYLVANIA

PHILADELPHIA

Philadelphia Museum of Jewish Art
www.rodephshalom.org/museum

(In)finite Place: Elyce Abrams, Paul Oberst, Rebecca Rutstein

Place and displacement are concepts central to Jewish scripture and belief, and recurring themes in the history and contemporary experience of all people. As revealed in site-specific works by Elyce Abrams, Paul Oberst, and Rebecca Rutstein, *(In)finite Place* explores the resonances and relevance of “place” (*makom*) in Judaism, Jewishness, and human existence.
Through August 15, 2008

TEXAS

DALLAS

Biblical Arts Center
www.biblicalarts.org

Reconstruction of Museum Begins

The Biblical Arts Center has begun reconstruction of its building, scheduled to be completed in 2009.

WASHINGTON, D.C.

Jewish Historical Society of Greater Washington / Lillian & Albert Small Jewish Museum
www.jhsgw.org

JHSGW Moves

The JHSGW has moved into its new facility. The new address is 701 4th Street NW, Suite 200, Washington, DC 20001. Its phone number remains the same at 202-789-0900.

National Museum of American Jewish Military History
www.nmajmh.org

Jewish War Veterans' Protest
March Against Nazi Germany - 75th
Anniversary

The exhibition recounts the massive protest parade through Manhattan on March 23, 1933 led by the Jewish War Veterans to kick off a boycott of German goods, bringing international attention to the threat of Hitler and Nazi Germany and forcing others organizations into action.

Ongoing

WISCONSIN

MILWAUKEE

Jewish Museum Milwaukee
www.jewishmuseummilwaukee.org

New Museum Open House

In conjunction with the opening of the new Jewish Museum Milwaukee, an open house will introduce members and the general public to its exhibits and collections. Permanent exhibitions designed by the distinguished firm of Patrick Gallagher and Associates explore the themes of *Immigration, A Community Within, Earning a Living, Intolerance and the Holocaust, Israel and After, and Tikkun Olam - Repairing the World.*

June 22, 2008



A peddler's cart illustrates how many early Jewish immigrants to Milwaukee earned a living. Jewish Museum Milwaukee, WI.

ONTARIO, CANADA

TORONTO

Morris and Sally Justein Heritage Museum of Baycrest
www.baycrest.org

Our Precious Heritage: A Celebration of Sephardi Culture

Presented in partnership with the Sephardi community of Toronto, the exhibit focuses on life cycle, home, synagogue and holidays. Special displays include a Berberiska henna dress, a map of the Sephardi world, and a display about Sephardi cuisine.

September 22, 2008 - Fall, 2009

ENGLAND

LONDON

Ben Uri Gallery
The London Jewish Museum of Art
www.benuri.org.uk

Whitechapel at War: Isaac Rosenberg and His Circle

Featuring 50 paintings, drawings, and ephemera, the sixth exhibition in the series *Whitechapel Boys* focuses on the poet-painter Isaac Rosenberg. It explores his art in the context of his peers – David Bomberg, Mark Gertler, Jacob Kramer and Clare Winston. The traveling exhibition will also be displayed at Leeds University Gallery June 16 - July 25.

Through June 8, 2008



Self Portrait in Red Tie, 1914. Isaac Rosenberg. Oil on canvas. Private collection. *Whitechapel at War: Isaac Rosenberg and His Circle.* Ben Uri Gallery, UK.

Israel and Art - 60 Years Through Teddy's Eyes

A tribute to Teddy Kollek, founding patron of Ben Uri Gallery and the Israel Museum, who died last year, this exhibition explores Teddy's life and passion for the State of Israel through the eyes of many important artists from Israel.

June 18 - August 10, 2008

Schmatte Couture

An art show critiquing clothing through art and art through clothing, by way of fashion, fantasy, design, ritual objects and the unwearable.

Through January 31, 2008

NEW JEWISH MUSEUMS OPEN



Contemporary Jewish Museum, San Francisco. Photograph by Bruce Damonte.

Following in rapid succession the major openings last winter of the Museum at Eldridge Street in New York City and the Spertus Institute of Jewish Studies in Chicago, the Contemporary Jewish Museum in San Francisco and the Jewish Museum Milwaukee opened this spring.

The Contemporary Jewish Museum project is the culmination of a decade of

planning, under the leadership of Executive Director Connie Wolf. Designed by world-renowned architect Daniel Libeskind, the 63,000 square-foot building is an adaptive reuse of the landmark 1907 Jessie Street Power Substation, highlighted by a dramatic addition with elements inspired by the Hebrew phrase "L'Chaim" (To Life). The CJM is located in the revitalized Yerba Buena district, which features 12 cultural institutions, including the San Francisco Museum of Modern Art. An \$80 million capital campaign includes \$25 million for an endowment to secure the museum's future.

The new Jewish Museum Milwaukee opened in the Helfaer Community Service Building, the central address for Jewish Milwaukee and a landmark building designed by Edward Durell Stone. Under the leadership of Executive Director Kathie Bernstein, a long awaited vision that began with the Milwaukee Jewish Archives and subsequently developed into the Milwaukee Jewish Historical Society has evolved into the region's first Jewish museum.

MACY HART RECEIVES TRIBUTES

Macy B. Hart was presented with a special tribute at the CAJM conference. Chair for the past four years and a member of the Steering Committee for ten years, he will remain actively involved as Immediate Past Chair. CAJM extended its deep gratitude to Hart for his dedication, leadership, vision, and determination.

The Foundation for Jewish Culture also honored Hart with a Special Citation for Service at its annual Jewish Cultural Achievement Awards, held in New York on June 12 at the Center for Jewish History. Other honorees were distinguished scholar Barbara Kirshenblatt-Gimblett and renowned Israeli choreographer Ohad Naharin.



Macy B. Hart, Immediate Past Chair of the CAJM Steering Committee.

TRIBUTE DONATIONS WELCOME

Tribute donations are a meaningful way to mark special occasions and honors, as well as to memorialize someone. Contributions may be sent to:

CAJM
P.O. Box 12025
Jackson, MS 39236-2025

CAJM STEERING COMMITTEE ELECTION HELD

The 2008 Steering Committee election was held at CAJM's Town Hall Meeting at the annual conference in Chicago. New institutional representatives are Louis D. Levine, Terry Pink Alexander, and Lori Starr. Newly elected officers are Gabriel Goldstein, Chair; Judy Margles, Vice Chair; Melissa Martens, Secretary; and Lynette Allen, Treasurer. Macy B. Hart will remain on the Steering Committee as Immediate Past Chair. The CAJM attendees expressed their appreciation to outgoing members Laura Cohen Apfelbaum, Arielle Weininger, and David Marwell.



Newly elected CAJM Steering Committee members Lori Starr and Terry Pink Alexander.

STEERING COMMITTEE

Gabriel Goldstein, Chair

Yeshiva University Museum, NY

Macy B. Hart, Immediate Past Chair

Institute of Southern Jewish Life, MS

Judith Margles, Vice Chair

Oregon Jewish Museum, OR

Melissa Martens, Secretary

Jane Addams Hull-House Museum, IL

Lynette Allen, Treasurer

Independent consultant, CA

Terry Pink Alexander

Judah L. Magnes Museum, CA

Jayne K. Guberman

Jewish Women's Archive, MA

Louis D. Levine

Museum of Jewish Heritage - A Living Memorial to the Holocaust, NY

Lori Starr

Koffler Centre of the Arts, ON

Gabrielle Rabin Tsabag

Skirball Cultural Center, CA

Elise Bernhardt, ex-officio

Foundation for Jewish Culture, NY

Joanne Marks Kauvar, Executive Director

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Mindy Humphrey, Administrative Assistant

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CAJM INSTITUTIONAL MEMBERS

MEMBERSHIP INFORMATION: www.jewishculture.org/cajm
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Alaska Jewish Historical Museum and Community Center, AK
American Jewish Historical Society, NY
American Jewish Museum / JCC of Greater Pittsburgh, PA
Sam Azeez Museum of Woodbine Heritage, NJ
Leo Baeck Institute, NY
Baycrest Heritage Museum / ONT
Harold & Vivian Beck Museum of Judaica, FL
Ben Uri Gallery, London, UK
Bernard Museum of Judaica at Temple Emanu-El, NY
Beth Ahabah Museum and Archives, VA
Beth Shalom, IL
Beth Tzedec Reuben & Helene Dennis Museum, ONT
Biblical Arts Center, TX
B'nai B'rith Klutznick National Jewish Museum, DC
Boston Center for Jewish Heritage, MA
The Breman, GA
Ann Loeb Bronfman Gallery / DCJCC, DC
Centre for Jewish Knowledge and Heritage / UJA Federation of Greater Toronto, ONT
Janice Charach Gallery / JCC of Metropolitan Detroit, MI
Benjamin & Dr. Edgar R. Cofeld Judaic Museum, NY
Congregation Beth Shalom, IL
The Contemporary Jewish Museum, CA
El Paso Holocaust Museum and Study Center, TX
Elizabeth S. & Alvin I. Fine Museum, CA
Goldsmith Museum and Hendler Learning Center, MD
Gladys & Murray Goldstein Cultural Center of Temple Israel, NY
Goodman Judaic Museum / Temple Israel, MI
Nancy & Lawrence Gutstein Museum / Congregation Mickve Israel, GA
Hanukkah House Museum, NY
Hebrew Union College-Jewish Institute of Religion Museum, NY
Holocaust Museum and Study Center, NY
Holocaust Museum Houston, TX
Illinois Holocaust Museum and Education Center, IL
Institute of Southern Jewish Life, MS
Jewish Children's Museum, NY
Jewish Heritage Center of the Southwest, AZ
Jewish Heritage Foundation of North Carolina, NC
Jewish Heritage Museum / Reutlinger Community for Jewish Living, CA
Jewish Historical Society of Greater Washington / Lillian & Albert Small Jewish Museum, DC
The Jewish Museum, NY
Jewish Museum of Florida, FL
Jewish Museum of Maryland, MD
Jewish Museum Milwaukee, WI
Jewish Museum and Archives of British Columbia, BC
Jewish Women's Archive, MA
The Judaica Museum / Hebrew Home for the Aged, NY
Morris and Sally Justein Heritage Museum of Baycrest, ONT
Kahal Kadosh Beth Elohim Museum, SC
Kansas City Jewish Museum, KS
Mollie & Louis Kaplan Museum of Judaica, TX
Kehila Kedosha Janina Synagogue and Museum, NY

Latner Centre for Jewish Knowledge and Heritage, ONT
The Library of The Jewish Theological Seminary, NY
Judah L. Magnes Museum, CA
Maltz Museum of Jewish Heritage, OH
Mayyim Hayyim Living Waters Community Mikveh and Art Gallery, MA
Sherwin Miller Museum of Jewish Art, OK
Mizel Museum, CO
Museum at Eldridge Street, NY
Museum of Jewish Heritage - A Living Memorial to the Holocaust, NY
National Museum of American Jewish History, PA
National Museum of American Jewish Military History, DC
New Center for the Arts and Culture, MA
Oregon Jewish Museum, OR
Peabody Place Museum, TN
Philadelphia Jewish Archives Center, PA
Philadelphia Museum of Jewish Art / Congregation Rodeph Shalom, PA
Plotkin Judaica Museum, AZ
Rosenzweig Museum / Jewish Heritage Foundation of NC, NC
San Diego Center for Jewish Culture, CA
Shalom Street, MI
Simon Wiesenthal Center, CA
Skirball Cultural Center, CA
Skirball Museum / HUC Cincinatti, OH
Spertus Museum, IL
Suffolk Y JCC, NY
Temple Beth Shalom, FL
Temple Israel Museum, TN
Temple Judea Museum, PA
Temple Museum of Religious Art / The Temple - Tifereth Israel, OH
Touro Synagogue Foundation, RI
United States Holocaust Memorial Museum, DC
Washington State Jewish Historical Society, WA
Wyner Museum of Temple Israel, MA
Yeshiva University Museum, NY
Zimmer Children's Museum, CA

AFFILIATE MEMBERS

Association of European Jewish Museums
Hadassah Archives, NY
IDEA Information Systems, MA
International Center of Photography, NY
Lord Cultural Resources, ONT
Jewish Historical Society of the Upper Midwest, MN
Maxwell Street Foundation, IL
Museum of Biblical Art, NY
Museum of the History of the Polish Jews, POL
Photo Art Israel, MI
Skinner, Inc, MA
SPF: architects, CA
Wilshire Boulevard Temple, CA



Council of American Jewish Museums
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