

## LINDA NOCHLIN TO KEYNOTE CAJM CONFERENCE

Realism, Impressionism and Post-Impressionism and, of course, for her ground-breaking work to advance the cause of women artists, beginning as early as 1971 with her article, "Why Have There Been No Great Women Artists?" Sparking a major development in art history and criticism, that early work led to the 1976 exhibition, *Women Artists: 1550-1950*, which Nochlin curated with Anne Sutherland Harris for the Los Angeles County Museum of Art.

Nochlin has written numerous books and articles focusing attention on social and political issues revealed in the work of artists, both male and female, from the modernist period to the present day. Her books: *Representing Women*, *The Body in Pieces*, *Women, Art, and Power*, and *The Politics of Vision* have directed and expanded the dialogue among art historians on the nature of viewing and have broadened the scope of interpretation of the role of art and artists in society. Throughout her distinguished career, Nochlin has been the recipient of numerous honors, including the College Art Association's Frank Jewett Mather Prize for Critical Writing, a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, designation as Scholar of the Year by the New York State Council on the Humanities, a Resident Fellowship at the Rockefeller Study and Conference Center in Italy, a Clark Prize for Excellence in Art Writing, and the Haskins Award from the American Council of Learned Societies. Dr. Nochlin has received honorary doctorates from Hebrew University, the Massachusetts College of Art, the Parsons School of Design, and Harvard University. She delivered the 2004 Norton Lectures at Harvard University and gave the keynote address at the American Academy of Arts and Letters Annual Induction and Award Ceremony.

Thirty years after raising the question, she returned to the issue of women artists when she presented her paper, "Why Have There Been No Great Women Artists? Thirty Years Later" as part of a conference at Princeton University, "Women Artists at the Millennium." With Maura Reilly, she curated the exhibition *Global Feminisms* at the Brooklyn Museum in 2007.

Linda Nochlin's renown within the intellectual, art historical community is international in scope. Her writings have been published in numerous languages, and she has presented lectures at universities and museums throughout the country and the world on a wide range of artists and subjects. She is a Contributing Editor of *Art in America*.



Linda Nochlin

The 2009 CAJM Conference, to be held in New York City February 1-4, will open with a keynote address by distinguished art historian Linda Nochlin. Dr. Nochlin will speak at the Center for Jewish History on the topic, "A Question of Identity? The Jew, the Museum, and Art History." She will offer a personal response to the provocative question of whether the mere fact of being Jewish makes a difference in the kind of art history a Jewish art historian engages in.

Dr. Nochlin is currently the Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts/New York University. Prior to assuming this position, Nochlin served as Professor of Art History and Humanities at Yale University, as Distinguished Professor of Art History at the Graduate School and University Center of the City University of New York, and as the Mary Conover Mellon Professor of Art History at Vassar College, her undergraduate alma mater. She is known widely for her work on Gustave Courbet, as well as for her seminal publications on

# BARBARA KIRSHENBLATT-GIMBLETT IS FIRST CONFERENCE SCHOLAR-IN-RESIDENCE

One of the new initiatives at this year's conference is the inclusion of a scholar-in-residence. CAJM is deeply honored that Barbara Kirshenblatt-Gimblett has agreed to attend in this capacity. Professor Kirshenblatt-Gimblett, known affectionately as BKG to her legions of students and admirers, is renowned for her far-reaching scholarship in performance studies; museums, heritage, tourism, and World's Fairs; Jewish culture; aesthetics of everyday life; and foodways.



Barbara Kirshenblatt-Gimblett

University Professor and Professor of Performance Studies at New York University, she is also Affiliated Professor of Hebrew and Judaic Studies. She co-convenes the Working Group on Jews, Media, and Religion with Jeffrey Shandler at NYU's Center for Religion and the Media and the Jews and Performance colloquium with Edna Nahshon at the Jewish Theological Seminary.

She is a prolific author, and her books include *Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); *Destination Culture: Tourism, Museums, and Heritage*; and *The Art of Being Jewish in Modern Times* (edited with Jonathan Karp). Her edited volume *Writing a Modern Jewish History: Essays in Honor of Salo W. Baron* recently won a National Jewish Book Award. *They Called*

*Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust*, a collaboration with her father, Mayer Kirshenblatt, recently won the Canadian Jewish Book Award, J.I. Segal Award, and Association of American University Presses award for book design, and is being translated into Polish. An exhibition inspired by

the book opened at the Magnes Museum (Berkeley) and is traveling to the Breman Museum (Atlanta), The Jewish Museum (New York City), Jewish Historical Museum (Amsterdam), and to venues in Poland, including Mayer's hometown of Opatow (Apt in Yiddish). Professor Kirshenblatt-Gimblett is currently leading the core exhibition development team for the Museum of the History of Polish Jews, which is being built on the site of the former Warsaw Ghetto.

She is the recipient of many honors, including the Guggenheim Fellowship and resident fellowships at the Getty Research Institute, Institute for Advanced Studies at the Hebrew University, and the Center for Advanced Judaic Studies at the University of Pennsylvania. In 2008, she was honored with the Foundation for Jewish Culture award for lifetime achievement and Mlotek Prize for Yiddish and Yiddish Culture. She and her husband, Max Gimblett, an artist, live and work on New York's Lower East Side.

## VENDOR FAIR WILL SHOWCASE INDUSTRY RESOURCES

CAJM will offer for the first time a Vendor Fair at its conference, to be presented on February 2 at the Museum of Jewish Heritage - A Living Memorial to the Holocaust. Conferees will be introduced to businesses and consultants that serve the museum field, including resources in exhibition planning, design, and fabrication; strategic planning; and architecture and facilities planning.

## SPECIAL HALF-DAY PROGRAM ON PROVENANCE RESEARCH TO BE HELD AT MUSEUM OF MODERN ART

Another new feature at the CAJM conference is the convening of a special half-day program, *Provenance Research and CAJM Leadership: Not an Option, an Imperative*, to be held at the Museum of Modern Art on February 4. Under the aegis of CAJM's Professional Development Initiative, the session reflects the organization's ongoing commitment to support best practices in provenance research, particularly that which relates to Nazi-era looted art. The program will engage the historical, current, practical, and legal overviews most relevant to American Jewish museums and feature a distinguished array of experts in the field who will participate in a panel discussion and specialist focus groups.

# HOTFAX:

## Member Organization Event Listings

### CALIFORNIA

#### BERKELEY

**Judah L. Magnes Museum**  
[www.magnes.org](http://www.magnes.org)

##### Memory Lab

The interactive laboratory allows participants to create a digital album.

Ongoing

##### Atheon Project

Artist Jonathon Keats displays his installation depicting NASA-generated imagery of the universe's early years at the Magnes' downtown site. Inspired by stained glass, the windows will be accompanied by a musical composition accessible via cell phone or website.

Through February 1, 2009

##### Meta Data / Nomi Talisman

Talisman is the first artist invited to create a project for META/DATA, a new series of web-based, digital art projects commissioned by the Magnes with the objective of telling the story of the museum and its collections.

Through March 27, 2009

#### DANVILLE

**Jewish Heritage Museum / Reutlinger Community for Jewish Living**  
[www.rcjl.org](http://www.rcjl.org)

##### On Our Grandmother's Table

Highlights of the connection between generations and the passing down of traditions through the stories, artifacts, and holidays celebrated at our grandmother's table.

Through January 20, 2009



Havdalah set. *On Our Grandmother's Table.* Jewish Heritage Museum / Reutlinger Community for Jewish Living, CA.

#### SAN FRANCISCO

**Contemporary Jewish Museum**  
[www.thecjm.org](http://www.thecjm.org)

##### Warhol's Jews: Ten Portraits Reconsidered

This exhibition examines the art and the context of Andy Warhol's important 1980 series, *Ten Portraits of Jews of the Twentieth Century*, which portrayed a pantheon of great Jewish thinkers, politicians, performers, musicians, and writers.

Through January 25, 2009

##### StoryCorps

Visitors are able to interview important people in their lives in a StoryCorps StoryBooth at the CJM, participating in a national oral history project featured on NPR and archived at the American Folklife Center of the Library of Congress.

Through October 11, 2009

##### In the Beginning: Artists Respond to Genesis

This exhibition is the first in a series of exhibitions developed by the museum that will examine the contemporary relevance of Jewish texts from a variety of artistic, cultural, and literary perspectives.

Through January 4, 2009

##### John Zorn Presents the Aleph-Bet Sound Project

Highly-acclaimed musician John Zorn was commissioned to curate a series of sound pieces that acoustically explores the Kabbalistic principle that the ancient Hebrew alphabet is a spiritual tool full of hidden meaning and harmony.

Through January 4, 2009

### COLORADO

#### DENVER

**Mizel Museum**  
[www.mizelmuseum.org](http://www.mizelmuseum.org)

##### Voices of Resilience

This poignant four-part exhibition on the often taboo subject of genocide celebrates the resilience of genocide survivors. On view are images, letters, poetry, and sculptural installations.

Through January 8, 2009

### FLORIDA

#### MIAMI BEACH

**Jewish Museum of Florida**  
[www.jewishmuseum.com](http://www.jewishmuseum.com)

##### The Eye of the Collector: Jewish Vision of Sigmund Balka

Jewish art by Jewish artists depicting the past two centuries of Jewish life experiences.

Through January 25, 2009



Norman Goldberg, artist. *The Eye of the Collector: Jewish Vision of Sigmund Balka.* Jewish Museum of Florida, FL.

##### Florida Jews in Sports

The exhibition portrays, on miniature playing fields, the impact of 150 Floridian Jews in 21 sports for more than 100 years, including players, coaches, owners, and journalists.

Through February 15, 2009

##### Jewish Photographic Memories by Gabriela Landau

The photographs capture the lives of Jews on New York's Lower East Side in the 1950s, Coney Island, and celebrations of Jewish holidays.

February 10 - May 10, 2009

##### Florida Jews in the Military

Floridian Jews have fought for every conflict from the Seminole Wars, when the city of Ft. Myers was named for Col. Abraham Myers, through the battles of the 21st century.

March 3 - August 23, 2009

### GEORGIA

#### ATLANTA

**The Breman Jewish Heritage Museum**  
[www.thebreman.org](http://www.thebreman.org)

##### Seeking Justice:

##### The Leo Frank Case Revisited

The racially charged and tragic events surrounding the 1913 murder of Mary Phagan and 1915 lynching of Leo Frank shook the nation. *Seeking Justice* includes intimate interviews reflecting on the terrible chain of events surrounding these two unsolved murders, as well

as documentary materials and artifacts recently made public.

**Through December 31, 2008**

**They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust**

Mayer Kirshenblatt, who was born in 1916 and left Poland for Canada in 1934, taught himself to paint at age 73. His mission is to remember the world of his childhood in living color, "lest future generations know more about how Jews died than how they lived."

**January 18 - April 5, 2009**

## ILLINOIS

### CHICAGO

**Spertus Museum**  
[www.spertus.edu](http://www.spertus.edu)

**Twisted into Recognition: Cliches of Jews and Others**  
Featuring classical and contemporary visual art, music, video, and film, the exhibition examines the role of stereotypes on self-representation and explores the ways stereotypes have been challenged and subverted.

**Through January 18, 2009**

**A Force for Change: African American Art and the Julius Rosenwald Fund**  
From 1928 to 1948, the Julius Rosenwald Fund, created by the Chicago philanthropist to foster black leadership through the arts, awarded stipends to hundreds of prominent and emerging African American artists, writers, and scholars. The exhibition includes works by 22 Rosenwald fellows.

**February 6 - August 16, 2009**



Children playing with mechanical Toy Theater in the new Joyce and Avrum Gray Children's Center at Spertus Institute of Jewish Studies. Photo by Jeremy Lawson.

## MICHIGAN

### WEST BLOOMFIELD

**Janice Charach Gallery / JCC of Metropolitan Detroit**  
[www.charachgallery.org](http://www.charachgallery.org)

**The Writing Is on the Walls**  
Drawn from Ronny Douek's Zionism 2000 collection, 100 posters tell the story of Zionism and Israeli society since the 1920s.



Poster. *The Writing Is on the Walls*. Janice Charach Gallery / JCC of Metropolitan Detroit, MI.

**"Chai-lighting" 18 Years - 18 Artists!**  
An exhibition of 18 artists from past exhibitions celebrates the gallery's Chai anniversary.  
**Through January 25, 2009**

**Haggadah! Haggadah!**  
A variety of historical and contemporary Haggadot from around the world will be featured.  
**February 8 - March 15, 2009**

## MINNESOTA

### MINNEAPOLIS

**Tychman Shapiro Gallery / Sabes JCC**  
[www.sabesjcc.org](http://www.sabesjcc.org)

**Shared Walls: A Community of Collectors**  
This eclectic exhibit brings together artworks from the local Jewish community, including Jewish organizations, synagogues, museums, and individual collectors throughout the Twin Cities.  
**Through December 26, 2008**

**The Life of Plenty**  
Featuring works by Mirjana Mladinov, the exhibit deals with the aftermath of what humans leave behind - creating an abundance of pollution, dirt, and waste as a price for having tangible things, a good life, the life of plenty.  
**January 8 - February 26, 2009**

**Desaparecidos: Mothers of the Disappeared**  
Photographs by Sylvia Horwitz focus on the Jewish experience during the military regime of Argentina's dirty war (1976-1983), when thousands of people disappeared without a trace.  
**March 12 - April 23, 2009**



Photograph by Sylvia Horwitz. *Desaparecidos: Mothers of the Disappeared*. Tychman Shapiro Gallery / Sabes JCC, MN.

## NEW YORK

### NEW YORK CITY

**Hebrew Union College - Jewish Institute of Religion Museum**  
[www.huc.edu](http://www.huc.edu)

**Envisioning Maps**  
35 artists employ maps - real or imagined - as metaphors for human relationships, historical experience, social values, global politics, and issues of identity and heritage.  
**Through February 5, 2009**

**Arbit Blatas: A Centenary Celebration**  
A retrospective of the School of Paris painter and sculptor who portrayed the artists of Montparnasse and created Holocaust memorials for Venice, Paris, New York, and Vilna.  
**Through June 19, 2009**

**Arie Bar Lev: Photographs of Israel Then and Now (1948-2008)**  
Translating his personal feelings through a camera lens, Bar Lev's photography provides a unique insight into the rise and growth of the Jewish nation and shows that determination can cultivate beauty out of an arid wasteland.  
**Through February 6, 2009**



*Beersheva, 2004*. Photograph by Arie Bar Lev. *Arie Bar Lev: Photographs of Israel Then and Now (1948-2008)*. Hebrew Union College-Jewish Institute of Religion Museum, NY.

**To Speak Her Heart: Leslie Golomb and Barbara Broff Goldman**

The two artists compiled and illustrated prayers and poems drawn from the Biblical Hannah, 17th-19th century *tkhines* (supplications written by women), and contemporary writers to represent a wide range of Jewish women's voices and concerns.

**Through February 6, 2009**

**The Jewish Museum  
www.jewishmuseum.org**

**Chagall and the Artists of the Russian Jewish Theater, 1919-1949**

Following the 1917 Russian revolution, Marc Chagall and other artists joined the theater community to create daring stage productions. The exhibition includes 200 works, including set and costume designs, costumes, photographs, film, and Chagall's celebrated murals.

**Through March 22, 2009**

**Susan Hiller: The J Street Project**

London-based artist Susan Hiller spent three years researching every German street with the prefix "Juden" (Jews). The street signs she found mark the absence of Jewish communities that lived in Germany prior to Nazi rule and are documented in photographs and a video.

**Through February 1, 2009**

**Dead Sea Scrolls**

The six scrolls on display include part of one of the earliest copies of the Hebrew Bible, the Book of Jeremiah (c. 200), which has never before been exhibited.

**Through January 4, 2009**

**Reclaimed: Paintings from the Collection of Jacques Goudstikker**  
Rarely seen Dutch Old Master and Italian Renaissance paintings collected by the leading 1930s Amsterdam art dealer Jacques Goudstikker are featured in this exhibition. Goudstikker died fleeing the Nazis, who looted his gallery. In 1998, his heirs began a protracted legal battle to win back the pictures, which concluded in 2006 with the Dutch government's agreement to return them.

**March 15 - August 2, 2009**

**Museum of Jewish Heritage - A Living Memorial to the Holocaust  
www.mjhnyc.org**

**Woman of Letters:**

**Irene Nemirovsky & Suite Francaise**

Irene Nemirovsky was a Russian-born Jewish author who rose to literary celebrity in her adopted France. Her fame and accomplishment,

and even her conversion to Catholicism, did not save her when the war came; she was deported to Auschwitz in 1942. Irene left behind a valise that contained the manuscript for *Suite Francaise*, which was rediscovered and published 60 years later to world-wide acclaim.

**Through March 22, 2009**

**The Shooting of Jews in Ukraine: Holocaust by Bullets**

Between 1941 and 1944, almost 1.5 million Jews were murdered when Nazi Germany invaded the Soviet Union. Most were shot by mobile killing units consisting of German SS, army, police, and local collaborators. This exhibition presents the evidence, both physical and testimonial, gathered by Father Patrick Desbois and Yahad In Unum.

**Through February 16, 2009**



Two witnesses indicate the position of a mass grave. Photograph by Guillaume Ribot. *The Shooting of Jews in Ukraine: Holocaust by Bullets*. Museum of Jewish Heritage, NY.

**Yeshiva University Museum  
www.yumuseum.org**

**Erfurt: Jewish Treasures from Medieval Ashkenaz**

In 1998, a remarkable hoard of medieval treasures was discovered in the Jewish quarter in Erfurt, Germany. Hidden in the foundations of a mid-12th century house, the treasury contained coins, gold, and silver jewelry. Scholars believe that a Jewish merchant or moneylender buried this treasure just before the massacre of Erfurt's Jews in 1349.

**Through January 29, 2009**



Jewish wedding ring. Erfurt: *Jewish Treasures from Medieval Ashkenaz*. Yeshiva University Museum, NY.

**Abstraction, Figuration and the Spiritual David Stern: The American Years (1995 - 2008)**

David Stern was born in Essen, Germany. Since 1995, he has been living and working in New York City. Stern captures life's intensity on canvas, dealing mainly with urban themes.

**Through February 8, 2009**

**Soshana - Life and Work**

Soshana, born Susanne Schuller in 1927 in Vienna, was forced to flee in 1938, first to Switzerland, then to France, England, and finally New York. She created her own visual language using bold calligraphic strokes, bringing to the surface her subconscious fears and hopes.

**Through February 15, 2009**

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## NORTH CAROLINA

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### DURHAM

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**Rosenzweig Gallery / Jewish Heritage Foundation of North Carolina  
www.jhfn.org**

**Peter Svarzbein: Crypto Jews of the Southwest**

Photographer Peter Svarzbein documents descendants of Spanish Jews who secretly adhered to Jewish practices while professing to be of another faith.

**Through January 20, 2009**

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## OHIO

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### BEACHWOOD

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**Maltz Museum of Jewish Heritage  
www.mmjh.org**

**Zap! Pow! Bam! The Superhero and the Golden Age of Comics 1938-1950**

Become immersed in an interactive world of superheroes and illuminated by the creative processes that drove their originators to provide America with timeless icons such as Superman, Batman, and Captain America. The exhibition features rare comic book art and memorabilia, serials and video interviews.

**Through January 4, 2009**

**The Enemy Within:**

**Terror in America, 1776 - Today**

From the Revolutionary War to the War on Terrorism, the exhibition examines terror on American soil and uncovers forgotten stories of domestic terrorists and foreign agents, militant radicals and saboteurs.

**Through July, 2009**

## OREGON

### PORTLAND

**Oregon Jewish Museum**  
[www.ojm.org](http://www.ojm.org)

**Charlotte Salomon: Life? Or Theater?**  
The exhibition features reproductions of Charlotte Salomon's portfolio of gouaches and drawings that the German artist managed to hand over to a friend before being caught by the Nazis and deported to Auschwitz, where she was murdered.

**Through January 4, 2009**

**Abshalom Jac Lahav: 48 Jews**  
Lahav's series of portraits responds to the earlier Andy Warhol project of *Ten Portraits of Jews of the Twentieth Century*, but is also informed by Gerhard Richter's *48 Portraits*. The work displays analytic acumen but also wit and kindness.

**February 5 - April 20, 2009**

## PENNSYLVANIA

### ELKINS PARK

**The Temple Judea Museum**  
[www.kenesethisrael.org](http://www.kenesethisrael.org)

**Shooting Star: A Child Lost - A Child Saved**



Last known photograph of Judith Sternchuss with her doll while hiding from the Nazis. *Shooting Star: A Child Lost - A Child Saved*. The Temple Judea Museum, PA.

**A Doll's House:**

**The Doll and Miniatures Collections**  
Recent additions to the museum's doll and miniature collection led to the discovery of tragic and heroic stories of loss and of children saved during the Holocaust. Their dolls are enduring images and inform the exhibitions story.  
**January - March, 2009**

## WASHINGTON, D.C.

**Jewish Historical Society of Greater Washington / Lillian & Albert Small Jewish Museum**  
[www.jhsgw.org](http://www.jhsgw.org)

**Jewish Washington:**  
**Scrapbook of an American Community**  
This traveling exhibition, presented in two venues in Northern Virginia, chronicles the people, places, and events that shaped the history of the Washington area's Jewish community from 1795 to the present.

**January 16 - May 26, 2009**

**Jewish Life in Mr. Lincoln's City**  
A project of the Lincoln Bicentennial Commission, the exhibition recalls the Jewish community's involvement in the Civil War and Jewish life in the nation's capital and neighboring Alexandria, Virginia, from 1861-1865, and it will travel to local venues.

**February 13 - December 31, 2009**



Historic photograph. *Jewish Life in Mr. Lincoln's City*. Jewish Historical Society of Greater Washington, DC.

**United States Holocaust Memorial Museum**  
[www.ushmm.org](http://www.ushmm.org)

**State of Deception: The Power of Nazi Propaganda**

From the Weimar Republic through the Holocaust, the Nazis swayed millions with their vision of a new Germany. Using rarely seen artifacts, film, and interactive programs, the exhibition will examine what propaganda is, how it was used to incite violence and genocide, and what its implications are for our world today.

**Opens January, 2009**



Poster. *State of Deception: The Power of Nazi Propaganda*. United States Holocaust Memorial Museum, DC.

**A Dangerous Lie: The Protocols of the Elders of Zion**

The exhibition explores the continuing impact of the most widely distributed antisemitic publication of modern times. Despite countless exposures as a fraud, the *Protocols* has retained incredible power. Today, technology has made it widely available, and it continues to be circulated by those who promote hatred, violence, and even genocide.

**Ongoing**

## BRITISH COLUMBIA, CANADA

### VANCOUVER

**The Jewish Museum & Archives of British Columbia**

[www.jewishmuseum.ca](http://www.jewishmuseum.ca)

**Fashioning Lives: Questions of Identity**  
An exhibition about the life journeys of Lore, Walter, and Claudia Wiener features the fashion designs of Lore Marie Wiener, who brought haute couture to Vancouver from the 1950s to the 1980s.

**Through March 1, 2009**



Fashion ad. *Fashioning Lives: Questions of Identity*. The Jewish Museum & Archives of British Columbia, BC.

# CAJM SKIRBALL FOUNDATION FELLOWSHIPS AWARDED

Ten Skirball Foundation Fellowships have been awarded for attendance at the 2009 CAJM Conference. The fellowships are one component of a grant from the Skirball Foundation in support of CAJM's Professional Development Initiative. They were established to encourage the cultivation of competency learned on the job by emerging professionals who are positioned to succeed the current generation of senior museum personnel. Priority was given to applicants with one to five years' professional experience in the Jewish museum field or who have never attended a CAJM conference. The awardees are:

## Robyn Awend

Tychman Shapiro Gallery  
Sabes JCC  
Minneapolis

## Nelly Silagy Benedek

The Jewish Museum  
New York City

## Rachel Cylus

The Vilna Shul  
Boston

## Ilene Dackman-Alon

Jewish Museum of Maryland  
Baltimore

## Mark Davidson

Maltz Museum of Jewish  
Heritage  
Cleveland

## Hillary Fisher

Janice Charach Gallery  
JCC of Metropolitan Detroit  
Detroit

## Rachel Libman

Holocaust Centre of Toronto  
Toronto

## Gemma Markham

Magnes Museum  
Berkeley

## Laura Moodie

Jewish Museum and Archives of  
British Columbia  
Vancouver

## Claire Uziel

Jewish Historical Society of  
Greater Washington  
Washington, DC

## NEW CAJM MEMBERS

### Institutional Members:

Sam Azeez Museum of Woodbine Heritage, NJ • Ben Uri Gallery  
The London Jewish Museum of Art, UK • Biblical Arts Center, TX •  
Tychman Shapiro Gallery/Sabes JCC, MN

### Affiliate Members:

International Center of Photography, NY • Museum of the History of Polish Jews, POL • Photo Art Israel, MI • Skinner, Inc., MA • SPF:architects, CA • Universitätsbibliothek, GER

## DONORS

CAJM extends its deep appreciation to all of the donors who are partners in its efforts to serve Jewish museums and the communities they serve. The following funders have provided generous and essential support for 2008-2009:

\$35,000	Dorot Foundation
\$25,000	Skirball Foundation
\$15,000	Foundation for Jewish Culture
\$10,000	Tides Foundation/Yosef Wosk Charles & Lynn Schusterman Family Foundation UJA-Federation of New York David Berg Foundation Anonymous
\$5,000	Philip and Muriel Berman Foundation Albert & Lillian Small Foundation and Small-Alper Foundation Virginia Bayer and Robert Hirt in memory of Molly Bayer
\$2,500	CAJM Steering Committee Members
\$1,000	Rabbi Harold Loss/Temple Israel
\$500	Richard Scheuer

## NATIONAL COALITION SUPPORTS FEDERAL FUNDING OF MUSEUMS

The Federal Formula Grant Coalition, of which CAJM is a member with 60 other national, regional, and state museum organizations, has joined with the American Association of Museums, Association for Science and Technology Centers, Association of Art Museum Directors, and Association of Zoos and Aquariums to support museum grant programs through the reauthorization of the Institute for Museum and Library Services (IMLS), which is due to occur by September, 2009. The organizations have agreed on a strategy that will support the growth of existing and new national programs, while simultaneously allowing for the development of a federal formula grant program. The entire museum field will be asked to work together in coming months to move the consensus agenda forward.

## CAJM STEERING COMMITTEE

### Gabriel Goldstein, Chair

Yeshiva University Museum, NY

### Macy B. Hart, Immediate Past Chair

Museum of the Southern Jewish Experience, MS

### Judith Margles, Vice Chair

Oregon Jewish Museum, OR

### Melissa Martens, Secretary

Museum of Jewish Heritage  
A Living Memorial to the Holocaust, NY

### Lynette Allen, Treasurer

Independent consultant, CA

### Avi Y. Decter

Jewish Museum of Maryland, MD

### Jayne K. Guberman

Jewish Women's Archive, MA

### Louis D. Levine

Museum of Jewish Heritage  
A Living Memorial to the Holocaust, NY

### Lori Starr

Koffler Centre of the Arts, ON

### Gabrielle Rabin Tsabag

Skirball Cultural Center, CA

### Elise Bernhardt, ex-officio

Foundation for Jewish Culture, NY

### Joanne Marks Kauvar, Executive Director

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# CAJM INSTITUTIONAL MEMBERS

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Alaska Jewish Historical Museum and Community Center, AK  
American Jewish Historical Society, NY  
American Jewish Museum / JCC of Greater Pittsburgh, PA  
Sam Azeez Museum of Woodbine Heritage, NJ  
Leo Baeck Institute, NY  
Ben Uri Gallery, London, UK  
Bernard Museum of Judaica at Temple Emanu-El, NY  
Beth Ahabah Museum and Archives, VA  
Beth Tzedec Reuben & Helene Dennis Museum, ONT  
Biblical Arts Center, TX  
B'nai B'rith Klutznick National Jewish Museum, DC  
The Breman, GA  
Ann Loeb Bronfman Gallery / DCJCC, DC  
Centre for Jewish Knowledge and Heritage / UJA Federation of Greater Toronto, ONT  
Janice Charach Gallery / JCC of Metropolitan Detroit, MI  
Benjamin & Dr. Edgar R. Cofeld Judaic Museum, NY  
The Contemporary Jewish Museum, CA  
El Paso Holocaust Museum and Study Center / TX  
Elizabeth S. & Alvin I. Fine Museum, CA  
Goldsmith Museum and Hendler Learning Center, MD  
Gladys & Murray Goldstein Cultural Center of Temple Israel, NY  
Goodman Judaic Museum / Temple Israel, MI  
Nancy & Lawrence Gutstein Museum / Congregation Mickve Israel, GA  
Hanukkah House Museum, NY  
Hebrew Union College-Jewish Institute of Religion Museum, NY  
Holocaust Museum Houston, TX  
Illinois Holocaust Museum and Education Center, IL  
Institute of Southern Jewish Life, MS  
Jewish Children's Museum, NY  
Jewish Heritage Center of the Southwest, AZ  
Jewish Heritage Foundation of North Carolina / NC  
Jewish Heritage Museum / Reutlinger Community for Jewish Living, CA  
Jewish Historical Society of Greater Washington / Lillian & Albert Small Jewish Museum, DC  
The Jewish Museum, NY  
Jewish Museum of Florida, FL  
Jewish Museum of Maryland, MD  
Jewish Museum Milwaukee, WI  
Jewish Museum and Archives of British Columbia, BC  
Jewish Women's Archive, MA  
The Judaica Museum / Hebrew Home for the Aged, NY  
Kahal Kadosh Beth Elohim Museum, SC  
Kansas City Jewish Museum, KS  
Kehila Kedosha Janina Synagogue and Museum, NY  
The Library of The Jewish Theological Seminary, NY  
Judah L. Magnes Museum, CA  
Maltz Museum of Jewish Heritage, OH

Mayyim Hayyim Living Waters Community Mikveh and Art Gallery, MA  
Sherwin Miller Museum of Jewish Art, OK  
Mizel Museum, CO  
Museum at Eldridge Street, NY  
Museum of Jewish Heritage - A Living Memorial to the Holocaust, NY  
National Museum of American Jewish History, PA  
National Museum of American Jewish Military History, DC  
New Center for the Arts and Culture, MA  
Oregon Jewish Museum, OR  
Peabody Place Museum, TN  
Philadelphia Jewish Archives Center, PA  
Plotkin Judaica Museum, AZ  
Rosenzweig Museum / Jewish Heritage Foundation of NC, NC  
San Diego Center for Jewish Culture, CA  
Shalom Street, MI  
Simon Wiesenthal Center, CA  
Skirball Cultural Center, CA  
Skirball Museum / HUC Cincinnati, OH  
Spertus Museum, IL  
Suffolk Y JCC, NY  
Temple Israel Museum, TN  
Temple Judea Museum, PA  
Temple Museum of Religious Art / The Temple - Tifereth Israel, OH  
United States Holocaust Memorial Museum, DC  
The Vilna Shul, MA  
Washington State Jewish Historical Society, WA  
Wyner Museum of Temple Israel, MA  
Yeshiva University Museum, NY  
Zimmer Children's Museum, CA

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